

Amazing grace

CWG - CLC Heerenveen

$\text{♩} = 100$

Sopraan

p
A - ma - zing - grace, how sweet the sound, that -

Alt

p
A - ma - zing - grace, how sweet the sound, that -

Tenor

p
A - ma - zing - grace, how sweet the sound, that -

Bas

p
A - ma - zing - grace, how sweet the sound, that -

6

Sop.

saved a - wretch like - me; - I - once was - lost but

A.

saved a - wretch like - me; - I - once was - lost but

T.

saved a - wretch like - me; - I - once was - lost but

Bs.

saved a - wretch like - me; - I - once was - lost but

12

Sop. now I'm found, I was blind, but - now, I see

A. now I'm found, I was blind, but - now, I see

T. now I'm found, I was blind, but - now, I see

Bs. now I'm found, I was blind, but - now, I see

17

Sop. *mf* Through ma - ny dan - gers, tols and snares, I

A. *mf* ma - ny dan - gers, tols and snares, I

T. *mf* Through ma - ny dan - gers, tols and snares, I

Bs. *mf* ma - ny dan - gers, tols and snares, I

22

Sop. have al - rea - dy come; 'Tis grace has

A. have al - rea - dy come; 'Tis grace has

T. have al - rea - dy come; 'Tis grace has

Bs. have al - rea - dy come; 'Tis grace has

27

Sop. brought me safe thus far, and grace will lead me home.

A. brought safe thus far, grace will lead me home.

T. brought me safe thus far, and grace will lead me home.

Bs. brought safe thus far; grace will lead me home.

33

Sop. *f* The Lord has pro - mised good to me, his

A. *f* Lord has pro - mised good to me, his

T. *f* The Lord has pro - mised good to me, his

Bs. *f* Lord has pro - mised good to me, his

38

Sop. word my hope se - cures; he will my

A. word my hope se - cures; he will my

T. word my hope se - cures; he will my

Bs. word my hope se - cures; he will my

43

Sop. shield and por - tion be as long as life en - dures.

A. shield por - tion be long as life en - dures.

T. shield and por - tion be as long as life en - dures.

Bs. shield por - tion be long as life en - dures.

49

Sop. *mf* The earth shall soon dis - solve like snow, the

A. *mf* earth shall soon dis - solve like snow, the

T. *mf* The earth shall soon dis - solve like snow, the

Bs. *mf* earth shall soon dis - solve like snow, the

54

Sop. sun for - bear to shine; But - God, who -

A. sun for - bear to shine; But God, who

T. sun for - bear to shine; But - God, who

Bs. sun for - bear to shine; But God, who

Detailed description: This block contains the musical score for measures 54 through 58. It is written for four voices: Soprano (Sop.), Alto (A.), Tenor (T.), and Bass (Bs.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "sun for - bear to shine; But - God, who -" for Soprano, "sun for - bear to shine; But God, who" for Alto, "sun for - bear to shine; But - God, who" for Tenor, and "sun for - bear to shine; But God, who" for Bass. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note.

59

Sop. called me here be - low, will be for - e - ver mine.

A. called here be - low, be for - e - ver mine.

T. called me here be - low, will - be for - e - ver mine.

Bs. called here be - low, be for - e - ver mine.

Detailed description: This block contains the musical score for measures 59 through 63. It is written for four voices: Soprano (Sop.), Alto (A.), Tenor (T.), and Bass (Bs.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "called me here be - low, will be for - e - ver mine." for Soprano, "called here be - low, be for - e - ver mine." for Alto, "called me here be - low, will - be for - e - ver mine." for Tenor, and "called here be - low, be for - e - ver mine." for Bass. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note.